ARE 5454/4453 STUDIO EXPERIENCES IN ART EDUCATION

Summer 2007, Wednesday, June 6 – Friday, June 15
Atlantic Center for the Arts
1414 Art Center Avenue
New Symrna Beach, FL  32168
386.427.6975
www.atlanticcenterforthearts.org

Dear Participant,

The Art Education Program at the University of Central Florida and the Atlantic Center for the Arts are very pleased about your participation in ARE 5454/4453 Studio Experiences in Art Education. This is the seventh year a graduate/undergrad level art education course has been held in partnership with ACA. It is important to recognize that the Atlantic Center has provided studio spaces for this class at a reduced rate and UCF Daytona and Orlando are paying for operations. We think this is an excellent educational experience.

The Calendar
Classes begin Wednesday, June 6, and end Friday, June 15
**Due to the brevity of this class, it is recommended that any participant start working on the contemporary artists project ahead of time, as this assignment will be presented early in the schedule. Please see syllabus below for specific course requirements.

Hours
Classes are scheduled from 11am-4pm
Drawing and sculpture studios will be open from 9am to 9pm for the entire session
Kitchen facilities will be open for the entire session

Syllabus
A syllabus and calendar are enclosed. Please see IV.A for pre-class assignment.

Housing
Residencies are available from June 6 to June 15 for $266.25.
Housing registration can be done at ACA on June 6, 9am-11pm. Please return email and let me know if you are going to stay onsite.

Registration
Students can pre-register or register online or with overrides.

If there are any questions contact me at 407.823.3714 or by email at tbrewer@mail.ucf.edu

I look forward to seeing you on June 6th.

Sincerely,

Thomas M. Brewer, PhD
Coordinator of Art Education
COURSE SYLLABUS

I. DESCRIPTIVE INFORMATION

A. ARE 5454/4453 Studio Experiences in Art Education

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B. Course Description

Catalogue Description:
Materials available for instruction in the public schools will be explored in depth in relation to their appropriateness and productive qualities. This course is a studio/seminar for graduate level art education majors. Students will be exposed to ceramic education, and nontraditional, alternative, and contemporary aesthetics and materials. Some philosophy and critical discuss will be combined with art education research and curricular implications.

C. Three (3) Credit Hours Repeatable for up to 9 credit hours.

D. Prerequisite--graduate standing, senior standing, consent of instructor

E. Intended for Art Education Graduate and Undergraduate students, CI

F. Instructor(s) Dr. Thomas Brewer
   Office: Phone 407-823-3714 email: tbrewer@mail.ucf.edu
   Hours: Before and after class meetings

II. STATEMENT OF COURSE GOALS AND OBJECTIVES

Key for Standards
NS: National Standards
1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols, and ideas
4. Understanding the visual arts in relation to history and culture
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between the visual arts and other disciplines
FSS: Florida Sunshine State Standards
1. The student understands and applies media, techniques, and processes
2. The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions in visual art
3. The student understands the visual arts in relation to history and culture
4. The student assesses, evaluates, and responds to the characteristics of works of art
5. The student makes connections between the visual arts, other disciplines, and the real world.

FEAP/PEC: Florida Accomplished Practices
SAC: Subject Area Competencies
ESOL: English to Speakers of Other Languages

A. Students will research and study contemporary artists working with ceramic media. NS 4, FSS 3, SAC 11 (1-4), 12 (1-4), 18 (1, 3-4), FEAP/PEC 3,5
B. Students will work intensely in the studio throughout the course. NS 1,2, FSS 1, 2, SAC 3 (1-3), 10 (1-3), 11 (1-4), FEAP/PEC 8,9
C. Students will maintain a sketchbook/journal. NS 1, FSS 1, SAC 1 (1-3)
D. Students will work from a two-dimensional surface to a three-dimensional surface, using a variety of media and techniques. NS 1, FSS 1, SAC 8 (1-3)
E. Students will work various ceramic techniques applicable in public school setting. NS 1, 2, 3, FSS 1, 2, SAC 5 (1-3)
F. Students will work with the World Wide Web as a teacher resource. FEAP/PEC 12, SAC 9 (1-3)
G. Students will develop varied aesthetic sensibilities and critical appreciation.
H. Students will gain a further awareness of curriculum.
I. Students will gain an awareness of art education research.
J. Students will focus on the transfer of personal knowledge to instructional practice.
K. Students will develop an aesthetic attitude toward the teaching of art.

III. REQUIRED TEXTS AND READINGS
NONE

IV. ACADEMIC COURSE REQUIREMENTS INCLUDING SPECIFICATION OF REQUIRED PAPERS, PROJECTS/Demonstrations, Examination
A. Students will examine 3 (undergrad) or 5 (grads) new contemporary artists who use nontraditional content or alternative materials in their work. For each artist, provide a 2-page critique and 3-5 examples of artist’s work. Images should come from a 50/50 mix of hardcopy and Internet sources. These should be artists you have not researched in the past and should be new research. Select artists with differing aesthetic approaches, media, and styles. A six image per pg proposal will be submitted (20pt). Fifteen-minute PowerPoint presentation is required. (undergrad 50 pts, grad 75 pts). Use PowerPoint presentation for final paper. Format of hardcopy is
(This assignment can be done before the ACA course begins and will be presented early in the schedule)

B. Students are required to work outside of class.

C. Students will maintain a sketchbook containing 50% preparation drawings for class work and 50% observational drawing.

D. New exposure and new direction to personal studio work.

E. Students will produce work that moves off the 2-D surface into a relief or constructed form. **One moderate/ extended relief, One free standing sculpture**

F. Students will explore the meaning, content, purpose, and aesthetic nature of their work.

V. **ADMINISTRATIVE COURSE REQUIREMENTS INCLUDING SPECIFICATION OF POLICIES RELATED TO SUCH MATTERS AS ATTENDANCE AND LATE ASSIGNMENTS.**

Work missed in class due to excused or unexcused absence is the student's responsibility. Students must obtain class notes, information about what activities were covered, etc., from classmates and complete the work missed due to absence. The professor is not responsible for seeing that you make up work due to absences. Late papers due to absence must be turned in the next regular class meeting. Paper will not be accepted electronically, you must personally turn in your work. Late papers will be penalized by at least one grade level.

The maximum number of unexcused absences for a studio or lecture course is equivalent to the number of class meetings per week with the exception of summer school, when the number of unexcused absences shall be one (1). An instructor may impose a penalty at his/her discretion for unexcused absences in excess of the prescribed number by penalizing the student's grade (as part of professionalism, 10 points per).

VI. **EVALUATIONS AND GRADING INCLUDING THE WEIGHT OF EACH DESIGNATED COURSE REQUIREMENTS LISTED IN V. ABOVE (ACADEMIC REQUIREMENTS) AND CONVERSION TO UNIVERSITY GRADING SCALES.**

A. Evaluation will be done according to the grade assigned by the professor that corresponds to the quality of works completed during the semester.

B. Grading

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Undergrad</th>
<th>Grad</th>
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<tbody>
<tr>
<td>Contemporary Artists Proposal</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Contemporary Artists (3 undergrad) (5 grad)</td>
<td>50</td>
<td>75</td>
</tr>
<tr>
<td>Sketchbook/Journal</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>Moderate/ Extended, Standing sculpture</td>
<td>150</td>
<td>150</td>
</tr>
<tr>
<td>Professionalism</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>280</strong></td>
<td><strong>305</strong></td>
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Total points for course may change during the semester.
C. Conversion to university grading scales.

Grading Scale
A   = 94-100%
A-  = 90-93%
B+  = 87-89%
B   = 84-86%
B-  = 80-83%
C+  = 77-79%
C   = 74-76%
C-  = 70-73%
D+  = 67-69%
D   = 64-66%
D-  = 60-63%
F   = 59% and below

VII. MAJOR TOPICS OF COURSE

Contemporary Materials and Contemporary Aesthetics
Non-Traditional, alternative materials, found objects
Transition from 2-D to 3-D artwork
Educational interpretation and application to K-12 student artwork
Examination of artists who use varied materials
Fabrication, assemblage, construction

VIII. MODE OF INSTRUCTION-SPECIFIC PERCENTAGE OF INSTRUCTIONAL DELIVERY, E.G. LECTURES, CLASS DISCUSSION AND PRESENTATIONS, FIELD STUDY, ETC.

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>25%</td>
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<tr>
<td>Discussion</td>
<td>25%</td>
</tr>
<tr>
<td>Demo/present</td>
<td>25%</td>
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<tr>
<td>Field study</td>
<td>25%</td>
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IX. MATERIALS

Sketchbook  11x14 or larger
Graphite, pens, charcoal, multi-media materials
Various fastening materials
Mixed and found 2-D & 3-D materials
Various tools and materials are students’ responsibility

Additional materials will be announced as needed.
ARE 5454 DEMOGRAPHIC INFORMATION

NAME __________________________________ Ph #____________________

Degree Seeking ________________________________________________

Hometown ______________________________________________________

What are your studio strengths?

How many ceramic and sculpture courses have you taken at the university level?

Did you take any courses or do any ceramic or sculpture work in high school?

Do you feel ceramics and sculpture is an important element of a public school art curriculum?

What type lessons do you present?
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6-6 Wednesday Arrive Atlantic Center for the Arts at 9am for on-site registration and Residency Check in. All class meetings: 11am-4pm
INTRODUCTIONS: Slides, lecture, discussion, and objectives. Studio set-up

6-7 Thursday Studio Day
SKBK #1 Proposal for moderate relief/extended relief

6-8 Friday Contemporary Artists Proposal, Studio, Day

6-9 Saturday Studio Day, demonstrations
SKBK #2 Proposal for free standing sculpture

6-10 Sunday no class

6-11 Monday Studio Day, demonstrations, SKBK #3 Observational Contemporary Artists Presentation (15 min @), Studio

6-12 Tuesday Studio Day, demonstrations

6-13 Wednesday Studio Day, demonstrations, SKBK #4 Observational

6-14 Thursday Studio Day, demonstrations SKBK #5 Observational

6-15 Friday Final Critique

CALENDAR MAY BE SUBJECT TO CHANGE

Drawing and sculpture studios will be open from 9am to 9pm for the entire session
Kitchen facilities will be open for the entire session
10-day residencies are available from June 6 - June 15 for $266.25.