FTCE Art K -12

Study Session
October 2, 2007
DIRECTIONS: For items 1-8, read each item and refer to the appropriate visual(s) on pages 13-25.

Choose the best response:

1. What visual element, principle, and drawing medium were used to produce this artwork?

A. value, focal point, pen and ink
B. texture, balance, art marks
C. shape, variety, pastel chalks
D. space, proportion, graphite pencil

Item 1
Arshile Gorky
*Untitled* (1944)
Oil on canvas
The Solomon R. Guggenheim Museum, New York
C. shape, variety, pastel chalks
2. Which of the following tools would have been used to produce this sculpture?

A. chisel and mallet
B. mold
C. slab roller
D. clay extruder

Item 2
Horse
Early 8th Century China (T’ang dynasty)
Los Angeles County Museum
B. mold
3. Select the visual that most strongly uses nature as a starting point for its subject matter.

A. Visual A

Item 3, option A
Piet Mondrian
*Composition V* (1914)
Oil on canvas
The Museum of Modern Art, New York

B. Visual B

Item 3, option B
Claude Monet
*Saint-Lazare Train Station: the Normandy Train* (1877)
Oil on canvas
The Art Institute of Chicago

C. Visual C

Item 3, option C
James Rosenquist
*Nomad* (1963)
Oil on canvas, plastic, and wood
Albright-Knox Art Gallery, Buffalo, New York

D. Visual D

Item 3, option D
Asher B. Durand
*Dover Plain, Dutches County, New York* (1848)
Oil on canvas
National Museum of American Art
D. Visual D
4. The most prominent visual effect found in *Adam and Eve* by Albrecht Dürer is achieved by which of the following?

A. balance through the use of line quality
B. pattern through the use of shape
C. rhythm through the use of color
D. contrast through the use of value

**Item 4**
Albrecht Dürer
*Adam and Eve* (1504)
Engraving
Clarence Buckingham Collection
D. contrast through the use of value
5. Which of the following was the most likely inspiration for Pablo Picasso's painting *Painter and Model*?

A. religious beliefs  
B. economic situations  
C. personal relationships  
D. social conflicts

**Item 5**  
Pablo Picasso  
*Painter and Model* (1928)  
Oil on canvas  
The Museum of Modern Art, New York
C. personal relationships
6. What visual characteristic of Georges Seurat's painting *Seated Woman* was different from other works of the late 19th century?

A. paint was applied in thin glazes
B. paint was applied methodically in dots of pure color
C. paint was applied thickly with a palette knife
D. paint was applied rapidly with a sprayer

Item 6
Georges Pierre Seurat
*Seated Woman* (1883)
Oil on canvas
The Solomon R. Guggenheim Museum, New York
B. paint was applied methodically in dots of pure color
7. This artwork should be judged using criteria based on which aesthetic theory?

A. feminism
B. formalism
C. imitationalism
D. expressionism

Item 7
Gregory Gillespie
*Still Life with Squash and Rutabagas* (1975)
Oil and magna and pencil on plywood
Hirshhorn Museum
C. imitationalism
8. Which piece of art emphasizes the use of texture?
A. Visual A  
B. Visual B  
C. Visual C  
D. Visual D

**Item 8, option A**  
Morgan Russell  
*Synchro*ny in Orange: To Form (1913-1914)  
The Buffalo Fine Arts Academy, Buffalo, New York

**Item 8, option B**  
Paul Cezanne  
*Still Life with Basket of Apples* (1890-1894)  
Oil on canvas  
The Art Institute of Chicago

**Item 8, option C**  
Anthony Caro  
*Punch and Judy* (1981)  
Albright-Knox Art Gallery, Buffalo, New York

**Item 8, option D**  
Vasily Kandinsky  
*Striped* (1934)  
The Solomon R. Guggenheim Foundation
C. Visual C
9. A fixative material is typically used for which material?

A. chalk  
B. acrylic  
C. ink  
D. tempera
A. chalk
10. Which material would be most appropriate to introduce gesture drawing to a class of 1st grade students?

A. vine charcoal
B. crayon
C. India ink
D. oil pastels
B. crayon
11. Which painting process uses diluted pigment?
A. impasto
B. dry brush
C. wash
D. fresco
C. wash
12. A class is making posters for a school play. The most appropriate materials to use would be

A. tempera paint and poster board.

B. pastels and pastel card.

C. watercolors and poster board.

D. ink with watercolor wash and paper.
A. tempera paint and poster board.
13. To make a tall, delicate sculpture from a pliable, transparent material, an artist would choose a

A. relief process.
B. wire armature.
C. clay slab with incising.
D. lost-wax casting.
B. wire armature
14. Which tools and materials would be most appropriate for a sculpture project for a 1st-grade class?

A. pliers/wire
B. mallet/wood
C. knife/soap
D. gluestick/paper
D. gluestick/paper
15. Which of the following techniques of relief printmaking would be most appropriate to use with a 2nd grade class?

A. collagraph
B. wood block
C. potato print
D. linocut
C. potato print
16. One method of ensuring removal of air pockets in clay is

A. air drying.

B. wedging.

C. scoring.

D. draping.
B. wedging
17. To most efficiently build a geometric ceramic form, a potter would mainly use:

A. coils.
B. pinched forms.
C. slabs.
D. wheel thrown bodies.
C. slabs
18. Which tool is traditionally used in the weaving process?

A. pliers
B. nib
C. shuttle
D. stylus
C. shuttle
19. A 5th-grade teacher would like her students to make papier-mâché masks. What equipment would be needed for this project?
A. extruder
B. armature
C. squeegee
D. shuttle
B. armature
20. Which of the following components are the most important for an effective poster design?

A. photos and their background
B. visuals and lettering
C. drawings and the use of negative space
D. lettering and the use of color
B. visuals and lettering
21. A teacher is planning a lesson on graphic design for her 5th-grade class. Which of the following would be the most appropriate lesson for these students?

A. air brushing a design  
B. photocopying a layout  
C. reproducing a logo  
D. creating a layout
D. creating a layout
22. Photographers often achieve dramatic effects in value using silhouettes of the subject(s) by arranging

A. spotlighting.
B. backlighting.
C. sidelighting.
D. downlighting.
B. backlighting
23. Ms. Arnold wants to teach her 6th-grade art students how to make photographs, but she has only limited sink areas and no enlarger. Which of the following is a good combination of media and technique for her situation?

A. a project that includes a trip to a local portrait study
B. a project that uses nonsilver processes, including gum prints and cyanotype
C. a project that uses photograms or pin hole cameras
D. a project that uses borrowed cameras and a rapid processing laboratory
C. a project that uses photograms or pin hole cameras
24. When working with elementary students, the most appropriate computer-based tool for applying areas of color to a digital image would be

A. multiple layers in photo-processing.
B. a paint bucket to fill an enclosed space.
C. connected lines and a Bezier curved shape.
D. stamps and clip art from the Internet
B. a paint bucket to fill an enclosed space
25. When 4th graders use the cut/paste function in a basic design software, they are able to

A. fill in numerous shapes with color.
B. change the contour of a shape.
C. repeat one shape multiple times.
D. draw and repeat geometric shapes.
C. repeat one shape multiple times.
26. What is the proper procedure for cleaning a brush used with water-based acrylics?

A. Clean immediately after use with soap and water. Rinse and reshape bristles.

B. Dip into turpentine and then rinse with water. Use paper towel to dry the brush.

C. Soak overnight in detergent. Rinse and reshape bristles.

D. Repeatedly rinse in mineral spirits until clean. Set aside to dry on a paper towel.
A. Clean immediately after use with soap and water. Rinse and reshape bristles.
27. Who was a well-known artist in the abstract expressionist movement?

A. Edgar Degas
B. Edvard Munch
C. Jackson Pollock
D. Georges Braque
C. Jackson Pollock
28. A major influence on visual arts prior to impressionism was the invention of
A. computers.
B. acrylics.
C. cameras.
D. aluminum.
C. cameras
29. The two-dimensional art of the High Renaissance can be characterized by which of the following components of style?

A. perspective, heroic scale, chiaroscuro
B. fragmentation, gesture, frontality
C. order, harmony, balance
D. broken brushwork, snapshot-like composition, emphasis on color
A. perspective, heroic scale, chiaroscuro
30. Andy Warhol's *Campbell Soup Can* was a response to social forces in the 1960s. These include the

A. influence of psychoanalysis and dream interpretation.

B. commercialization of art, and the banality of American life.

C. rise of mass culture and iconoclasm.

D. rise of avant-garde art and mass marketing.
B. commercialization of art, and the banality of American life.
31. Describe the major principles of design used in Marcel DuChamp's *Nude Descending A Staircase*.

A. rhythm and movement  
B. forms and perspective  
C. perspective and balance  
D. symmetry and unity
A. rhythm and movement
32. John Dewey wrote that art does not consist only of art objects but is a quality found in
A. the subconscious.
B. experience.
C. public life.
D. significant form.
B. experience
33. The researcher most identified with the concept of multiple intelligences in visual arts is

A. Alfred Binet.
B. Jean Piaget.
C. Howard Gardner.
D. Betty Edwards.
C. Howard Gardner
34. Which theory of art curriculum is content-centered rather than community-centered?

A. progressive education
B. aesthetic education
C. visual literacy
D. discipline based
D. discipline based
35. A lesson that permits a kindergarten child to scribble through finger painting is justified by the theory of identifiable developmental stages as proposed by which researcher(s)?

A. Jean Piaget
B. Howard Gardner
C. Brent and Marjorie Wilson
D. Viktor Lowenfeld
D. Viktor Lowenfeld
36. Which journal consists primarily of current research articles?

A. School Arts
B. Studies in Art Education
C. Arts and Activities
D. Art Education
B. Studies in Art Education
37. Which of the following groups of artists would be most appropriate to include in constructing a culturally and ethnically diverse curriculum?
A. Romare Bearden, Marian Shapiro, Frida Kahlo
B. George Braque, Duane Hansen, Jacob Lawrence
C. Jackson Pollock, Pablo Picasso, Andy Warhol
D. Faith Ringgold, Henri Matisse, Auguste Rodin
A. Romare Bearden, Marian Shapiro, Frida Kahlo
38. The most effective method of monitoring a student's progress in drawing over a period of time is to
A. compile a process and product portfolio.
B. assign a research project.
C. establish a checklist of completed works.
D. keep tallies of subject matter.
A. compile a process and product portfolio
39. The mastery of skills such as drawing, design, and digital imagery is necessary to prepare students for which career?

A. video editor
B. darkroom technician
C. product developer
D. curator
C. product developer
Competency/Skill

• Knowledge of the processes of drawing
• Knowledge of the processes of painting
• Knowledge of the processes of sculpture
• Knowledge of the processes of printmaking
• Knowledge of the processes of ceramics
• Knowledge of the processes of fine crafts
• Knowledge of the processes of graphic design
• Knowledge of the processes of photography
• Knowledge of computer technology and processes in art
• Knowledge of equipment maintenance, hazardous substances, and safety procedures
• Knowledge of the sources for forming ideas in art
• Knowledge of major artists and their works
• Knowledge of art styles, developments, and movements
• Knowledge of social, cultural, and historical influences
• Knowledge of art criticism processes
• Knowledge of aesthetic philosophies and theories
• Knowledge of major theories of learning in art
• Knowledge of research, professional organizations, and journals
• Knowledge of equity, fairness, and diversity in art education

• Knowledge of assessment and evaluation in art education

• Knowledge of connections between visual arts, other disciplines, and real-world applications
Direct question Choose the response option that best answers the question. Item 1, page 27

Command Select the best response option. Item 3, page 27

Sentence completion Select the response option that best completes the sentence. Item 12, page 29

Scenario Examine a situation, problem, or case study. Then answer a question, make a diagnosis, or recommend a course of action by selecting the best response option. Item 23, page 31

120 questions