WHAT DO YOU SAY ABOUT WRITING?

ACTIVITY #1 – GRAFFITTI WALL

Express your feelings, philosophy, thoughts/opinions on writing to inform/expository writing/non fiction writing.

**you may write or draw how you feel personally, how you feel as a teacher, a student, a parent, etc.

WHILE WE WAIT TO BEGIN 😊
Writing is not simply a way for students to demonstrate what they know, it is a way to help them understand what they know. At its best, writing is learning.
AND RESEARCH SAYS...

Very few students are “able to create precise, engaging, coherent prose” with only about one quarter at each grade level at or above the “proficient” level (23% at grade 4) and only one in 100 at an advanced writing level (NAEP, 2008, p. 20).
American education will never realise its potential as an engine of opportunity and economic growth until a writing revolution puts the power of language and communication in their proper place in the classroom.

(National Commission on Learning, p. 17)
After 15 years of teaching in elementary classrooms, I have come to the earth shattering conclusion that writing is easy for some and hard for others! I know right!
AT SOME POINT:
If students are going to write to inform
• want to write
• find success
• feel safe to make mistakes
• achievable and enjoyable

At some point – the creation of writing relationships matter
WHOSE JOB IS IT TO CREATE WRITING RELATIONSHIPS?

YOU!

SO WHERE DO THE IDEAS COME FROM TO HOOK STUDENTS IN?
Let's start with 2 birds!
Brainstorm with your elbow partner:

* JOURNAL WRITING
* NARRATIVE WRITING
* EXPOSITORY WRITING
Meet students where they are and talk about things they can relate to and enjoy – learning is less like work and more like play 😊
WHAT USING TECHNOLOGY AS A HOOK IS LIKE

- Teaching Similes and Metaphors through pop culture

- https://www.youtube.com/watch?v=JB0HrNdqJKQ
BOOKS AS HOOKS

HOOK KIDS INTO WRITING THROUGH READING
RITA PIERSON -
IT'S ALL ABOUT RELATIONSHIPS

http://embed.ted.com/talks/rita_pierson_every_kid_needs_a_champion.html